



Almeida & Dale and HOA Gallery hold Sidney Amaral's largest posthumous solo exhibit

From July 30 the exhibition "Sidney Amaral: one mirror over History" will be on display at the Almeida & Dale exhibition space in São Paulo, directed by Igi Ayedun, curated by Luciara Ribeiro and researched by Lorraine Ribeiro.

In order to recognize the relevance and contribution to the materialization of Brazilian contemporary art, more than 100 works by black artist Sidney Amaral, including watercolors, three-dimensional objects, lithographs, photographs and unpublished works such as collages and creative studies, will be gathered in the exhibition "Sidney Amaral: one mirror over History", held by Almeida & Dale Art Gallery, in partnership with HOA Gallery. Documents, notebooks, interviews and intimate records serve as narrative directions to outline the different stages of the artist's career and life.

In addition to the works curated by Amaral's personal atelier, which has been represented by Almeida & Dale since last year, the exhibit features productions by six young artists represented by HOA: M0xc4, Almeida da Silva, George Teles, Marlon Amaro, Rafaela Kennedy and Mayara Veloso. All of them developed exclusive works based on Sidney Amaral's image provocations, who constantly placed himself as an active agent of his own productions, interested in everyday conversations, the body as an instrument of individuation and the consequent historical-racial criticism of Brazil.

"Sidney Amaral is a milestone in time. Not only the time he lived, but in everything that was built afterward. He was an artist who rigorously experimented with different techniques and languages, making them critical mechanisms for thinking about the world, questioning the place of objects in the world we live in, their functions, strangeness, reworkings, the evils of living in a country structured by colonial and slave experiences, where black, indigenous, and poor bodies are violated daily. In addition to his excellence as an artist, Sidney Amaral was a skilled intellectual of arts and history, turning images into his form of writing", says Luciara Ribeiro.

One mirror over History presents different periods of Sidney Amaral's career, showing an overview of his production and life. There are little-known works, such as some collages and drawings, there are personal materials, such as study notes, personal photographs, and the display of a video interview recorded with family, friends and admirers. "In addition, we have the participation of six artists of the recent generation of visual arts who sought the paths to creation in conversations with Sidney Amaral. We wish to keep Sidney Amaral's memory alive, and this exhibition intends to contribute to this process", the curator added.



The exhibition dynamics is organized in spaces in order to showcase the construction of a repository with critical propositions for the imaginary of Brazilian culture through socio-political issues and their subjective crossings in personal and structural aspects, intrinsic to the productions of the artist, who died in May 2017. The poetic and lyrical aspects that transcend the profusion of discourses by racialized people, beyond the stereotypes historically created, continue to enable the construction of new poetics unrelated to the definition of time-space. And it is Sidney's movement of presentation beyond matter that furthers the project's propositions as a whole.

The title was chosen from a speech by the artist who, during an interview, said that he understands his work "*always like a mirror that, when stared at for a long time, reminds us of these metamorphoses of the world, of my will to be in the world and find this place of mine*". In the task of materializing this mirror, HOA and Almeida & Dale Galeria de Arte, along with the MJournal.online content hub, promote the release of the first catalog book with the same title during SP-ARTE next month. The project has the editorial coordination and research by Gabriela Campos and Wanessa Yano, the collaborations from Camilla Rocha, Claudinei Roberto, Janaína Machado, Renato Nogueira and Lorraine Mendes. Quilombo Cenografia and the architect Francine Moura sign the scenographic project.

Sidney Amaral: one mirror over History

Curatorship: Luciana Ribeiro

Visits from July 30 to September 24, 2022.

Monday to Friday 10am to 6pm. Saturday 11am to 4pm. Closed on holidays

Almeida & Dale Art Gallery

Rua Caconde, 152, Jardim Paulista, São Paulo – SP.

Phone: +55 11 3882 7120 | www.almeidaedale.com.br

For press enquire:

Juliana Gola | press@almeidaedale.com.br | +55 11 99595-2341