ALMEIDA & DALE

Elena Damiani

1979, Lima, Peru
Vive e trabalha em (Lives and works in) Lima, Peru

FORMAÇÃO
(EDUCATION)

2010
Mestrado em Artes Plásticas (MFA), Goldsmiths College, University of London, London, UK

2005
Bacharelado em Artes Plásticas (BFA), Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

1999
Carreira de Arquitetura (Architecture Career) Universidad Peruana de Ciencias Aplicadas, Lima, Peru

EXPOSIÇÕES INDIVIDUAIS
(SOLO SHOWS)

2025
As formas interiores (The shapes within), Almeida & Dale, São Paulo, Brasil
Mineral Rising, Galerie Nordenhake, Stockholm, Sweden
Weather Bodies, Francesca Minini, Milan, Italy

2023
One Earth, After Another, Revolver Galería, New York, USA
Tellurian Surfaces and Core Fragments, Galerie Nordenhake, Berlin, Germany

2022
Ensayos de lo sólido, curadoria (curated by) Nicolás Gómez Echeverri, Museo de Arte
Mineral Ways, Galerie Nordenhake, Stockholm, Sweden
Zenith, Americas Society – AS/COA, New York, USA

2020
Fading field N14, Galerie Nordenhake Focus, Stockholm, Sweden

2019
Great Circles, Galerie Nordenhake, Mexico City, Mexico
As the dust unsettles, Revolver Galeria, Buenos Aires, Argentina

2017
In the Box: Elena Damiani's Dust Tail, Chrysler Museum of Art, Norfolk, USA

2016
Flow Structures, Francesca Minini, Milan, Italy
Impact Structures, Galerie Nordenhake, Stockholm, Sweden
Testigos: un catalogo de fragmentos, Museo Amparo, Puebla, Mexico

2015
Testigos: un catalogo de fragmentos Museo Universitario Arte Contempoáneo - MUAC, Mexico City, Mexico

2014
Excavaciones, Solo Projects ARCO, Madri, Spain

2013
All The Pieces Back Together, Selma Feriani Gallery, London, UK
U-Turn Project Rooms, curadoria de (curated by) Abaseh Mirvali ArteBA, Buenos Aires, Argentina
La Chambre, Elaine Levy Project, Brussels, Belgium
Laboratorium, curadoria (curated by) Jose Roca, ArtBO Projects Rooms, Bogota, Colombia

2012
History Decomposes Into Images, Not Into Narratives, Revolver Galería, Lima, Peru

2011
Elena Damiani and Alois Godinat, Elaine Levy Projects, Brussels, Belgium
The Second Treasury of Stanleth, Selma Feriani Gallery, London, Uk
Vanishing Point Vantage Point, Dohyang Lee Galerie, Paris, France

2007
Sites, Galeria Vertice, Lima, Peru

2005
Prints and Motion, 1st International Print Biennale, Escuela Superior de Bellas Artes
Corriente Alterna, Lima, Peru
Geo, Sala Luis Miro Quesada Garland, Lima, Peru

2003
Moción animal, La Culpable, Lima, Peru

EXPOSIÇÕES COLETIVAS
(GROUP EXHIBITIONS)

2026
Mais Belo é o Rio que Corre, Centro Cultural Sesc Quitandinha, Petrópolis, Brasil
Stromboli, Bolsa de Arte, Porto Alegre, Brasil
Unsex me: La deconstrucción de Lady Macbeth, Museo de Arte Contemporáneo de Lima – MAC Lima, Peru

2025
In Relation: A Cabinet Presentation from the Spore Collection, Spore Iniciative, Berlin, Germany
Signal and Strata, Carpenter Center, Cambridge, EUA
A World Far Away, Nearby and Invisible: Territory Narratives in the Jorge M. Pérez Collection, El espacio 23, Miami, EUA
Aichi Triennale: *A Time Between Ashes and Roses,* curadoira (curated by) Hoor Al Qasimi, Nagoya, Japan
Second Nature: Photography in the Age of the Anthropocene, Anchorage Museum, Alaska
Streams of dragonflies, Galería Livia Benavides, Lima, Peru
Echoes of Nature, Blue Knowledge Art Collection, BAC Art Space, Amsterdam, Netherlands
The Air Wavered Around Her, Latin American Artists and Their World Poetics, curadoria (curated by) Sofia Dourron, Museo Sivori, Buenos Aires, Argentina
Second Nature: Photography in the Age of the Anthropocene, curadoria (curated by) Maggie Dethloff, Cantor Arts Center, California, USA

2024
Speed of stone, curadoria (curated by) Jess Wilcox, 601 Art Space, New York, USA
Second Nature: Photography in the Age of the Anthropocene, curadoria (curated by) Jessica May and Marshall N. Price, Nasher Museum of Art, North Carolina, USA
Cabinet of Curiosities, ACT I. PROTEUS, Spazio Daniela, Milan, Italy
Acto de fé, Projecto N.A.S.A.L, Mexico City, Mexico
Territories. Latin American Art in the Jorge M. Pérez Collection, curated by Jimena Blázquez Abascal, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla
Green Art gallery x Selma Feriani, Green Art Gallery, Dubai, United Arab Emirates
O Legado Experimental, Millan, São Paulo, Brasil

2023
Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, MoMA, New York, USA
12. Seoul Mediacity Biennale, Museum of Art, Seoul, South Korea
Beneath the Surface, Behind the Scenes, Heide Museum of Modern Art, Melbourne, Australia
Now what?! (Drawing Edition), Centro Cultural Británico, Lima, Peru
Futuros Abundantes: Works from the TBA21 Collection, Córdoba, Spain
En el jardín, Museo de Arte Contemporáneo de Monterrey – MARCO, Monterrey, Mexico
Katzenstein and Julia Detchon, MoMa The Museum of Modern Art, New York
Design for a Garden, curadoria (curated by) Andre Bick, Von Bartha, Basel, Switzerland
Donde empieza el cuerpo y acaba la tierra, MACO Museo de Arte Contemporáneo de Oaxaca, Oaxaca

2022

De montañas submarinas el fuego hace islas (from the underwater mountains fire makes islands), PIVO, São Paulo, Brasil
Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection, Museo de Arte Zapopan, Guadalajara, Mexico
Itinerarios del presente – 25 años de Pasaporte para un Artista, curadoria (curated by) Giuliana Vidarte, Museo de Arte Contemporáneo Lima, Peru
Abundant Futures: Works from the TBA21 Collection, curadoria de curated by Daniela Zyman, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
To Light Shadow and Dust, Galerie Nordenhake, Berlin, Germany

2021
Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection, curadoria curated by Jesús Fuenmayor, Harn Museum of Art, Florida, USA
Enterrar los pies en el paisaje (Bury Your Feet in the Landscape), curadoria (curated by) Lorena Peña Brito, Kadist e (and) Museo Cabañas, Guadalajara, Mexico
En esta vida hay otra vida, curadoria (curated by) Sofia Lanusse, Galería Albarrán-Bourdais, Madrid, Spain
Tres Días De Visualidad Contemporánea Peruana, curadoria (curated by) David Flores Hora, ArtLima Premieres

2020
Vir em favor da pedra, curadoria de (curated by) Ana Rito e (and) Hugo Barata, UmbigoLAB, exposição online (online exhibition)
The World to Come: Art in the Age of the Anthropocene, DePaul Art Museum, Chicago, USA
MECARÕ. Amazonia in the Petitgas Collection, curadoria de (curated by) Vincent Honoré, Anna Kerekes e (and) Jacqueline Kok, MO.CO. Hôtel des collections, Montpellier, France
Dhaka Art Summit 2020 Seismic Movements, curadoria de (curated by) Diana Campbell Betancourt, Shilpakala Academy, Dhaka, Bangladesh
Puro e disposto a salire a le stele, Galleria Massimo Minini, Brescia, Italy
NON-SPACE, Curated by Silvana Lagos, Revolver, Lima, Peru
Dhaka Art Summit 2020 Seismic Movements, curadoria (curated by) Diana Campbell Betancourt, Shilpakala Academy, Dhaka, Bangladesh

2019
Form and Volume, curadoria de (curated by) Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
Constellations: a choreography of minimal gestures, curadoria de (curated by) Ana Rito e (and) Hugo Barata, Museu Coleção Berardo, Lisbon, Portugal
Screen Acts: Women In Film And Video, San Jose Museum of Art, California, USA
PeruenARCO and CIFO present: Sincrónicas, Horizontes Del Arte Contemporáneo Peruano Desde El *Coleccionismo*, curadoria de (curated by) Max Hernández Calvo, El Instante Fundación, Madrid, Spain
Estratos de un paisaje (Layers of a landscape), curadoria de (curated by) Alejandro Castellote, Casa de las Américas, Madrid, Spain
Vídeo Translaciones: Miradas X Espacios: Video program, Centro Cultural Conde Duque, Madrid, Spain
O.pus / I, organização de (organized by) Atra Form Studio, Basalta, Mexico City, Mexico

Portadores De Sentido: Arte Contemporaneo de La Colección Patricia Phelps De Cisneros, curadoria de (curated by) Sofia Hernandez Chong Cuy, Museo Amparo, Puebla, Mexico
Joint is Out of Time, curadoria de (curated by) Sarejo Cincinelli e (and) Bewna Della Casa, Galleria Nazionale d'Arte Moderna, Rome, Italy

2018
Some people believe the Sun used to be yellow, curadoria de (curated by) Borbala Soos, Trafo Gallery, Budapest, Hungary
Plural Domains - Selected works from the CIFO Collection as part of the 2018 Cuenca Bienal, curadoria de (curated by) Jesus Fuenmayor, Cuenca, Ecuador
Double Takes: Historic and Contemporary Film + Video, curadoria de (curated by) A. Will Brown e (and) Joseph del Pesco, Museum of Contemporary Art -moCa, Cleveland, USA
Aner finitude, a selection by Elena Damiani, Nordenhake MX, Mexico City, Mexico
The World to Come: Art in the Age of the Anthropocene, curadoria de (curated by) Kerry-Oliver-Smith, Harn Museum of Art, Gainsville, USA
Copy, Translate, Repeat: Contemporary Art From The Colección Patricia Phelps De Cisneros, Hunter College Art Galleries, New York, USA

2017
On the Thresholds of Knowledge, Skissernas Museum em colaboração com (in collaboration with) Lund University,
Próxima parada. Artistas peruanos en la Colección Hochschild, curadoria de (curated by) Octavio Zaya, Sala Alcalá, Madrid, Spain
The Structure, Revolver Galeria, Buenos Aires, Argentina
Azul da Estrela, Baro Galeria, São Paulo, Brasil
Super Nova, Revolver Galeria, Lima, Peru

2016
13. Bienal de Cuenca: *Impermanencia, La mutación del arte em una sociedad Electric Blue (screening),* Galeria Vermelho, São Paulo, Brasil
materialista, curadoria de (curated by) Dan Cameron, Cuenca, Ecuador
11th Gwangju Biennale, *The Eighth Climate (What Does Art Do?)*, curadoria (curated by) Maria Lind, Gwangju, South Korea
Invideo 2016 - 26th International Exhibition of Video and Cinema Beyond: Peruvian videoart, curadoria de (curated by) Angie Bonino e (and) José-Carlos Mariátegui, Milan, Italy
Liquid Sensibilities, Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, USA
Entender el mundo sin palabras, Jan Mulder Photographic Collec2on, curadoria de (curated by) Jorge Villacorta e (and) Stefano Klima, Sala de Arte Moderno SAM, Lima, Peru
metadATA. 20 años de Cultura, curadoria de (curated by) Alta Tecnología Andina (ATA) *Arte y Tecnología*, Centro Cultural Ricardo Palma, Lima, Peru
Mais é Menos, Baró Jardins, São Paulo, Brasil

2015
56. Venice Biennale International Art Exhibition, All the World's Futures, curadoria (curated by) Okwui Enwezor, Venice, Italy

Was it a car or a cat I saw, curadoria de (curated by) Vladimir Vidmar, Škuc Gallery, Ljubljana, Slovenia
4. Poly-Graphic Triennial de San Juan, *America Latina y el Caribe, Displaced Images/Images in Space*, curadoria de (curated by) Gerardo Mosquera, Alexia Tala e (and) Vanessa Hernandez, San Juan, Puerto Rico
Ocho ensayos de aproximación a la realidad peruana, FOLA Fototeca Latinoamericana, Buenos Aires, Argentina
United States of Latin America, curadoria de (curated by) Jens Hoffmann e (and) Pablo León de la Barra, Museum of Contemporary Art Detroit- MOCAD, Detroit, USA
The Devil is in the details, curadoria de (curated by) Jesus Fuenmayor, KaBe Contemporary, Miami, USA
In and In Between Geographies, curadoria de (curated by) Emiliano Valdes, MAMM Museum Modern Art Medellin, Colombia
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia
Building Imaginary Bridges Across Hard Ground, curadoria de (curated by) Luiza Teixeira de Freitas, Marker 2015, Dubai, UAE
THEOREM, You Simply Destroy the Image I Always Had of Myself, curadoria (curated by) Octavio Zaya, Mana Contemporary, New Jersey, USA

2014
BIM Bienal de la Imagen y Movimiento, *Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales*, curadoria de (curated by) José Carlos Mariategui, Alianza Francesa, Buenos Aires, Argentina
Spatial Acts: Americas Society Commissions Art, curadoria de (curated by) Gabriela Rangel, Americas Society, New York, USA
Arte para +arte, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota, Colombia
A Journey to Avebury, KARST, Plymouth, USA
Concreto/Concreto Plano Piloto, curadoria de (curated by) Julieta Gonzalez e (and) Pablo Leon de la Barra, ArtRio Solo Projects, Rio de Janeiro, Brasil
Image Chain Project, curadoria de (curated by) Luiza Teixeira de Freitas e (and) Thom O'nions, The Mews, London, UK
Dans Cinquante Ans D'ici, curadoria de (curated by) Niekolaas Lekeerkerk, Les Territoires, Montreal, Canada
Wooster Art Museum, Wooster, OH; Future Perfect, Singapore; Ne' - Na Contemporary Art Space, Chiang Mai; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna; Acadia University, Wolfville; Platform3, Bandung,

2013
9. Bienal do Mercosul, *Weather Permiwng*, curadoria de (curated by) Sofia Hernandez Chong Cuy, Porto Alegre, Brasil
Project 35 Volume 2, ICI Independent Curators International, Art Gallery of Windsor, Ontario, Canada; VCUarts Anderson Gallery, Virginia, USA; Kunstlerhaus Stujgart, Stuttgart, Germany; Fresh Milk, St George, USA; NLS, Kingston, Jamaica; Alice Yard, Port of Spain, Trinidad y Tobago; Zoma Contemporary Art Centre, Addis Ababa, Ethiopia; Centro de Fotografia, Montevideo, Uruguay; Readytex Art Gallery, Paramaribo, Suriname; DeVos Art Museum, Northern Michigan University, USA; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna, Sri Lanka
Videoarte 01- Reopening the blackbox of technology, MAC Lima, Peru

Materia Prima, curadoria de (curated by) Maria del Carmen Carrión, Centro de Arte Contemporaneo, Quito, Ecuador
Ciclorama, curadoria de (curated by) Andrea Torreblanca, Museo Tamayo, Mexico City, Mexico
Video Arte Peruano Contemporáneo, curadoria de (curated by) José Carlos Mariategui, MAC Museo de Arte Contemporaneo, Lima, Peru
An undelivered postcard from the end of the world, AAF Bajersea, London, UK
Bajo el Sol de la Muerte, Galeria Espacio Minimo, Madrid, Spain

2012
How to Solve Problems In The Office, Trade Gallery, Nottingham, UK
The Unethical Anthropologist, Fold Gallery, London, UK
Accidental Purpose, QUAD, Derby Culturas en transito. Panoramica del videoarte en Peru, Spanish Cultural Centre, Santiago, Chile; Montevideo, Uruguay
Reading Complex Act IV: Sans Titre, Government Art Collection, London, UK
Project 35 Volume 2, Independent Curators International, SH Contemporary, Shanghai, China
Sleeping Upright presents Reception Area, curadoria (curated by) Candice Jacobs, Nottingham, UK
Dias negros, Revolver Galeria, Lima, Peru
In Forward Reverse, Schwartz Gallery, London, UK
Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota, Colombia
BCC Cologne Contemporaries, Cologne, Germany
Back to the future, Breese Little Gallery, London, UK
P's Correspondence, curadoria (curated by) Luiza Teixeira de Freitas e (and) Thom O'nions, Selma Feriani Gallery, LondoN, UK
Inside the Whale, curadoria (curated by) Matteo Pollini, FaMa Gallery, Verona, Italy

2011
8. Bienal do Mercosul, *Materia Prima*, Atelier Subterranea, Porto Alegre, Brasil
Cutting Edge Women, Verbeke Foundation Collage Museum, Stekene, Belgium
Ciudadano expandido el futuro es hoy, Centro Fundación Telefónica, Lima, Peru
Difraccion, Arroniz Arte Contemporaneo, Mexico City, Mexico
Site of Flesh and Stone, Simotas Binasi, Istanbul, Turkey
On the Brink, SW1 Gallery, London, UK

2010
Mash-Up, Spanish Cultural Centre, Lima, Peru
24 imágenes por segundo, 14th Annual Latin American Film Festival, Galería CCPUCP, Lima, Peru
The Dictionary of Received Ideas, London, UK
Videografías de Perú, Fundación Hispánica Alianza, Madrid, Spain
Des-habitables, Architecture Biennale, Spanish Cultural Centre, Medellin, Colombia; Lima, Peru
Video Arte Peruano II, Spanish Cultural Centre, Lima, Peru
Goldsmiths MFA Degree Show, Goldsmiths College, London, UK
Videografías de Perú, Fundación Hispánica Alianza, Madrid, Spain
Video Arte Peruano II, Spanish Cultural Centre, Lima, Peru
Pause and Eject 2, Shoreditch Town Hall, London, UK

Photo shop, Vertice Gallery, Lima, Peru

2009
KNSTHS FMR # 2, YBL Palace, Budapest, Hungary
Des-habitables, Espacio OTR, Madrid, Spain
Pause and Eject, Rag Factory, London, UK
Peruvian Video Art, The Portable Gallery, London, UK
Transito al Paraíso, *Imaginarios de la Migración*, Vertice Gallery, Lima, Peru
Nostalgia of future, Museo de Bellas Artes Centro del Carmen, Valencia, Spain

2008
The spectacle's generation: Contemporary Peruvian Art, Kiosko Gallery, Santa Cruz de la Sierra, Bolivia
1st Iberoamerican Videoart Festival of Lima, Spanish Cultural Center, Lima, Peru
Pasaporte para un artista, 10 years later, Sala Luis Miró Quesada Garland, Lima, Peru
Retrovanguardia, 2 Print Biennale, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru
La construcción del lugar común, MAC Lima, Peru
360° Semana del Arte, Vertice Gallery, Lima, Peru
2nd Print Biennale, Retrovanguardia, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

2007
Reencuentros 2, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru
Ultramar, Hispano-American Video Art Cycle, Cervantes Institute of Brasilia, Brasil
Zona de desplazamientos, MAMBA Museo de Arte Moderno de Buenos Aires, Argentina
Las Ciudades Invisibles, Fundación Telefónica, Buenos Aires; Spanish Cultural Center Cordoba, Cordoba, Argentina
Looks of women, Video-artists Ibero-American, Spanish Cultural Center, Montevideo, Uruguay; Cultural Center General San Marân, Buenos Aires, Argentina
2do Ciclo de Video Arte Latinoamericano, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain

2006
12· Canariasmediafest, International Arts and Digital Cultures Festival of Gran Canaria, Las Palmas of Gran Canaria, Spain
9· Passport for an artist, French-Peruvian Contest of Visual Arts, PUCP Cultural Center, Lima, Peru
VAE10 International Video / Art / Eletronics Festival, Omnívoros 2, Spanish Cultural Center, Lima, Peru
3 Escuelas, Tres, Felipe Cossio del Pomar Gallery, Lima, Peru
Bonn Videonale, Videokunst aus Sudamerika, Kunstmuseum, Bonn, Germany
Pintura Fresca, British Cultural Center, Lima, Peru

2005
VAE9, International Video / Art / Electronics Festival, Spanish Cultural Center, Lima, Peru
Experimenta Colombia, Latin American Electronic Arts Festival, Bogota, Colombia
Arte Joven, Praxis Gallery, Lima, Peru

Aproximaciones a lo cotidiano, Enlace Sur Gallery, Lima, Peru
Inmaterial, British Cultural Center, Lima, Peru

2004
2. Peruvian Contest of Video and Electronic Arts, Spanish Cultural Center, Lima, Peru
Plataforma, Contemporary Art Festival, Casa Moreira, Lima
VideoZone2, International Video Art Biennale, Telaviv, Israel

PRÊMIOS
(AWARDS)

2016
Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, USA

2014
Americas Society Commission for David Rockefeller Atrium, Americas Society, New York, USA

2011
Shortlisted, Bloomberg New Contemporaries, London, UK

2006
Video Creation: Special Mention, 12th Interna2onal Arts and Digital Cultures Festival of Gran Canaria Canariasmediafest, Las Palmas of Gran Canaria, Spain
Second Prize, 9th French-Peruvian Contest of Visual Arts, Pasaporte para un Artista, Lima, Peru

2005
Gold and Silver Medal, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

2004
Production Prize, 2nd Peruvian Contest of Video and Electronic Arts, Lima, Peru

2001
Finalist, Phillips Award, MALI Museo de Arte, Lima, Peru

OBRA PÚBLICA (PUBLIC ARTWORK)
Astrolabe, Square Bryggan, Vega, Haninge, Sweden (2026)

COLEÇÕES INSTITUCIONAIS
(INSTITUTIONAL COLLECTIONS)

Cisneros Fontanals Art Foundation CIFO, Miami, USA
FOLA Fototeca Latinoamericana, Buenos Aires, Argentina
Galleria Nazionale d'Arte Moderna, Rome, Italy
Jameel Arts Centre, Dubai, UAE

Kadist Art Foundation, San Francisco, USA; Paris, France
Kamel Lazaar Foundation, Geneva, Switzerland
MALI Museo de Arte de Lima, Lima, Peru
MoMA The Museum of Modern Art, New York, USA
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
PAMM Perez Art Museum Miami, Miami, USA
Patricia Phelps de Cisneros Collection CPPC, New York, USA; Caracas, Venezuela
Sayago & Pardon Collection, California, USA
The Thyssen-Bornemisza Collection Foundation, Madrid, Spain

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