# ALMEIDA & DALE

## Moffat Takadiwa

1983, Hurungwe, Zimbabwe
Vive e trabalha em (Lives and works in) Harare, Zimbabwe

EXPOSIÇÕES INDIVIDUAIS
(SOLO SHOWS)

2026
*Reverberações do gesto (Ripples of Gesture)*, Almeida & Dale, São Paulo, Brasil
*Rémanence*, Galeria Farah Fakhri, Abidjan, Ivory Cost
*The Crown!*, Semiose, Paris, France

2025
*Recoded Memories*, Watson Galleries, Washington & Lee University, Lexington, USA
*Second Life*, Nicodim, New York, USA

2024
*The Reverse Deal*, Semiose, Paris, France
*Possible New Dawn*, Nicodim, Los Angeles, USA
*CATALYST*, Tang + Yao, Beijing, China
*Vestiges of Colonialism*, Galeria Nicodim, Bucharest, Romania
*Tales of the Big River*, Centre d'art contemporain, Gennevilliers, France

2023
*Zero Zero*, Semiose, Paris, France
*Vestiges of Colonialism*, National Gallery of Zimbabwe, Harare, Zimbabwe

2022
*The Bull*, Semiose, Paris, France
*Brutalized Language*, Nicodim, New York, USA

2021
*Witch Craft: Re-Thinking Power*, Craft Contemporary, Los Angeles, USA
*VaForomani ndimi mawondonga purazi / Mr. Foreman you have destroyed the farm*, Semiose, Paris, France

2019
*Son of the Soil*, Nicodim Los Angeles, USA

2018
*Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown, South Africa

2017
*Say Hello to English*, Tyburn Gallery, London, UK

2016
*Across Borders*, Whatiftheworld, Cape Town, South Africa

2015
*Foreign Objects*, Tyburn Gallery, London, UK
*Local Foreign Products*, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg, South Africa

2012
*Africa Not Reachable!*, First Floor Gallery, Harare, Zimbabwe

EXPOSIÇÕES COLETIVAS SELECIONADAS
(SELECTED GROUP SHOWS)

2026
*Tendres Débris*, Galerie GPN Vallois, Paris, France
*Améfrica*, curadoria (curated by) Hélio Menezes, Centro Andaluz de Arte Contemporanea – CAAC, Seville, Spain
The Toyota Tsusho CFAO African Art Award 2026, Palais de Lomé, Togo
*Le chant des mondes*, La Gaîté Lyrique, Paris, France

2025
36. Bienal de São Paulo: *Nem todo viandante anda estradas – Da humanidade como prática (Not All Travellers Walk Roads – Of Humanity as Practice)*, São Paulo, Brazil
*A tree is one thing, a stone is another*, De Nederlandsche Bank, Amsterdam, Netherlands
*Tukku Magi: Rhythm's*, curadoria (curated by) Kritine Milere, Latvian National Museum of Art, Riga, Latvia
*L'invention du quotidien*, curadoria (curated by) Sandra Patron, CAPC, Bordeaux, France
*Hearth Summit 2025*, by The Wellbeing Project, curadoria (curated by) Carrie Barratt, Ljubljana, Slovenia
*Safiotra [Hybridités/Hybridities]*, curadoria (curated by) Yinka Shonibare, Fondation H, Antananarivo, Madagascar
*Kududunuka*, curadoria (curated by) Raphael Chikukwa e (and) Fadzai Veronica Muchemwa, National Gallery of Zimbabwe, Harare, Zimbabwe
*The Fabric of Being*, curadoria (curated by) Larry Ossei-Mensah, Almeida & Dale, São Paulo, Brasil

2024
*Undone*, curadoria (curated by) Raphael Chikukwa e (and) Fadzai Veronica Muchemwa, Pavilion of Zimbabwe, 60th Biennale di Venezia, Venice, Italy
*Kuvhunura - L'École d'Harare*, Fondation Blachère, Bonnieux, France

*The Poetics of Dimensions*, curadoria (curated by) Larry Ossei-Mensah, Institute of Contemporary Art San Francisco, San Francisco, USA
*Ce qui nous rassemble: langues, langages et imaginaires*, La Gaîté Lyrique, Paris, France
*TransFORM*, curadoria (curated by) Felizitas Diering, FRAC Alsace, Sélestat, France
*Résidence Vue Mer Design Parade*, Ancien Evêché, Toulon, France
*Signifying the impossible song*, curadoria (curated by) Lindsey Raymond e (and) Jana Terblanche, Southern Gallery, Los Angeles, USA
*Avant-Garde and Liberation*, Contemporary Art and Decolonial Modernism, curadoria (curated by) Christian Kravagna, Mumok, Vienna, Austria
*Color is the first revelation of the world*, Orange County Museum, Costa Mesa, USA
*Miniartextil 2024*, DENUDARE FEMINAS VESTIS, Busto Arsizio, Italy
*Un centre d'art nourricier*, Maison des arts - Centre d'art contemporain, Malakoff, France
*Regenerative Futures*, 10ème anniversaire, Fondation Thalie, Bruxelles, Belgium
The Norval Sovereign African Art Prize, Norval Foundation, Cape Town, South Africa
*Demain est annulé*, Fondation EDF, Paris, France
*A Tapestry of Contemporary African Art*, Patchogue Arts Council (PAC), Patchogue, USA
*Imagine!*, FITE - Festival International des Textiles Extraordinaires, Musée Bargoin, Claremont-Ferrand, France

2023
*Hirafen,* 5th edition of Talan L'Expo, Ateliers C3T, Denden, Tunis, Tunisia
*Reverse Safari. Contemporary Art of Africa.*, State Museum of Fine Arts of the Republic of Tatarstan, Gallery of Contemporary Art, Kazan; Triumph Gallery, Moscow; Manege Central Exhibition Hall - The Collection of the Contemporary Art of St. Pertersburg, St. Perterburg, Russia
*A Love Letter to LA*, Phillips, Los Angeles, USA
*UNUSUAL MATERIALS AND FORMS FOR A NEW AESTHETIC*, Primon Marella Gallery, Milan, Italy
*Imagine ! FITE*, Musée national, Maison de l'histoire, Vilnius, Lithuania
*Africa Supernova*, Carla and Pieter Schulting Collection, Kunsthal KAdE, Amersfoort, Netherlands
*Miniartextil 2023*, Pinacoteca Civica, Como, Italy
*Jeter, Histoire d'une crise contemporaine*, Maison de l'Histoire Européenne, Brussels, Belgium
*Feeling Without Touching*, Nicodim Gallery, New York, USA

2022
*Imaginations*, Palais de Tokyo, Paris, France
*Unravelling the (Under-) Development Complex or Towards a Post-(Under-) Development Interpedence*, Savvy Contemporary, Berlin, Germany
*Under the African Sun*, Ethan Cohen Gallery, New York, USA
*Nous sommes tous des lichens*, Musée d'art contemporain de Haute-Vienne, Rochechouart, France
*Flower Power*, Biennale de Nice, Centre 109, Nice, France
*Imagine !, FITE*, Musée Bargoin, Clermont Ferrand, France

2021
*Voyage Voyage*, Conseil Supérieur de l'Ordre des Experts Comptables, Paris, France
*Africa on my Mind*, Ethan Cohen Gallery, New York, USA
*Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability,*

Guggenheim Gallery, Chapman University, Orange, USA
*THIS IS NOT AFRICA - UNLEARN WHAT YOU HAVE LEARNED*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
*Sculpture en fête*!, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
*Recyclage / Surcyclage*, Fondation Villa Datris, Espace Monte-Cristo, Paris, France
*Au fil de l'art*, Parcours Saint-Germain, Phillips, Paris, France

2020
*Constructing an Imaginary*, Badr El Jundi, Málaga, Spain
*Afrique: Nouvelle Vague*, Ethan Cohen Gallery, New York, USA
*Recyclage / Surcyclage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
*INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim Gallery, Los Angeles, USA
*Matereality*, South African National Art Gallery, Cape Town, South Africa
*Pineal Eye Infection*, curadoria (curated by) Aaron Moulton, Seasons, Los Angeles, USA
2019
*The Extreme Present*, curadoria (curated by) by Jeffrey Deitch e (and) Gagosian, The Moore Building, Miami, USA
*Fears of Art*, Ethan Cohen Gallery, New York, USA
*How We Live*, Hudson Valley MOCA, Peekskill, USA
*Thread*, Long Beach Museum of Art, Long Beach, USA
*Stormy Weather*, Museum Arnhem, Arnhem, Netherlands
*Second Hand: Selected Works from the Jameel Art Collection*, Jameel Arts Centre, Dubai, UAE
*KUBATANA: An Exhibition with Contemporary African Artists*, Vestfossen Kunstlaboratorium, Oslo, Norway
*Ex Africa – storie e identità di un'arte universale*, Museo Civico Archeologico, Bologna, Italy
*Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh; Fondation Alliances, Casablanca, Morocco

2018
*Talent Show*, Ethan Cohen Gallery, New York, USA
*A letter to my 22 year old self*, BKhz, Johannesburg, South Africa
*Defying the Narrative: Contemporary Art from West and Southern Africa*, Evergold Projects, San Francisco, USA
*Language is the Only Homeland*, Nest, The Hague, Netherlands
*The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles, USA
*Right at the Equator*, Depart Foundation, Malibu, USA

2017
*In and out of Africa - Coleção Treger Saint Silvestre*, Centro de Arte Oliva, São João da Madeira, Portugal
*Everyday Anomaly*, Whatiftheworld Gallery, Cape Town, South Africa
*On being alone and unbearable loneliness*, Watou Art Festival, Popering, Belgium
*Chinafrika*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Denmark
*Chinafrika*, Kunstfest Weimar, Weimar, Germany
*De Nature en Sculpture*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
*The Black Sphinx. From Morocco to Madagascar*, Primo Marella Gallery, Milan, Italy

*Le jour qui vient*, curadoria (curated by) Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris, France
*Collector's Stage*, curadoria (curated by) Enin Supriyanto, Art Stage Singapore, Singapore

2016
*Dear Europa...*, Whatiftheworld Gallery, Cape Town, South Africa
*When Tomorrow Comes*, Wits Art Museum, Johannesburg; Michaelis Galleries, Cape Town, South Africa
*Zig Zag Boundaries*, National Gallery of Zimbabwe, Harare, Zimbabwe

2015
*Broken English*, Tyburn Gallery, London, UK
*Foreign Bodies*, Whatiftheworld Gallery, Cape Town, South Africa

2014
*Brand New Second Hand*, Vigo Gallery, London, UK
*Uncertain Terms*, Whatiftheworld Gallery, Cape Town, Zimbabwe
*SCINTILLA: An Alchemy Show*, Commune 1, Cape Town, Zimbabwe
*BATIK d'AFRIQUE*, Ethan Cohen Gallery, New York, USA
*Warp & Woof*, The Hole, New York, USA
*Meet the artist project*, Chinembiri studio, Harare, Zimbabwe
*All Our Ancestors*, First Floor Gallery, Harare, Zimbabwe

2013
*Good News exhibition*, New University, Lisbon, Portugal
*No Limits*, HIFA, Harare, Zimbabwe
*Chiso*, First Floor Gallery, Harare, Zimbabwe

2012
*Harare Haarare!*, First Floor Gallery, Harare, Zimbabwe
*Toy Memories*, First Floor Gallery, Harare, Zimbabwe
*Harare Beyond Words*, H Gallery, Bangkok, Thailand
*Inexactly This*, Kunstvlaai Festival of Independence, Amsterdam, Netherlands
*Wars/Karas*, Octopus Projects, Riga, Latvia
*Jo'burg Fringe*, Johannesburg, South Africa
*A Tale of Two Cities*, National Gallery, Harare, Zimbabwe
*Family, Tradition and Religion*, Gallery Delta, Harare, Zimbabwe

2011
*Still Life Exhibition*, Delta Gallery, Harare, Zimbabwe
*Mbare Kutapira*, First Floor Gallery, Chinembiri Studios, Harare, Zimbabwe
*Harare Paris! Young*, Contemporary and Zimbabwean, Pavé d'Orsay, Paris, France
*Harare International Festival of Art Exhibition*, National Gallery, Harare, Zimbabwe
*Rangu Izwi*, First Floor Gallery, Harare, Zimbabwe
*Austral><Affric*, First Floor Gallery, The Basement, Harare, Zimbabwe

2010
*First Steps*, First Floor Gallery, Harare, Zimbabwe
*Facet Zimbabwe Now*, Delta Gallery, Harare, Zimbabwe

*Mother Earth*, Delta Gallery, Harare, Zimbabwe
Avignon University, Avignon, France
*Live and Direct*, National Gallery, Harare, Zimbabwe
*Young Artist Exhibition*, Gallery Delta, Harare, Zimbabwe

2009
*Peace through Unity in Diversity*, Gallery Delta, Harare, Zimbabwe
*Walls, Berlin Wall*, Gallery Delta, Harare, Zimbabwe

2008
*Cottco*, National Gallery, Harare, Zimbabwe
*Enriching Woman*, Gallery Delta, Harare, Zimbabwe

2007
*Young Artist Exhibition*, Gallery Delta, Harare, Zimbabwe

PRÊMIOS
(AWARDS)

2026
Grand Prize, Toyota Tsusho CFAO African Art Award

2025
23. NAMA Awards, Outstanding Male Visual Artist, Harare, Zimbabwe

2016
Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare, Zimbabwe

2012
Award of Attendance, Zimbabwe Olympic Committee, Harare, Zimbabwe

2010
Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare, Zimbabwe
Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare, Zimbabwe

2009
2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare, Zimbabwe

2008
Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare, Zimbabwe
Special Prize, Enriching Woman, Gallery Delta, Harare, Zimbabwe

RESIDÊNCIAS
(ARTISTIC RESIDENCIES)

2025
Residency Farah Fakhri, Abidjan, Ivory Cost
*Moffat Takadiwa: Recorded Memories*, The Art Museum & Galleries at Washington and Lee, Watson Galleries, Lexington, USA

2023
*Hirafen*, Art Residence, Talan L'Expo, Ateliers C3T, Denden, Tunis, Tunisia

2017
The Gathering, Kenya

COLEÇÕES INSTITUCIONAIS
(INSTITUTIONAL COLLECTIONS)

Arsenal Contemporary Art, Toronto, Canada
Art Jameel Centre, Dubai, UAE
Beth Rudin DeWoody Collection, Miami, USA
CC Foundation, Shanghai, China
Centre national des arts plastiques - CNAP, Paris, France
Centro de Arte Oliva, S. João da Madeira, Portugal
Fondation H, Antananarivo, Madagascar; Paris, France
Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Fondazione Golinelli, Bologna, Italy
Fonds d'art contemporain - Paris Collections, Paris, France
Fonds régional d'art contemporain Alsace, Sélestat, France
Foundation de 11 Lijnen, Oudenburg, Belgium
Institute Museum of Ghana, Accra, Ghana
Institute of Contemporary Art, San Francisco, USA
King Abdulaziz Center for World Culture, Ithra, Saudi Arabia
Mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of African Contemporary Art Al Maaden - MACAAL, Marrakesh, Morocco
Roc Nation Collection, Los Angeles, USA
Shanti Art Collection, Maine, USA
Southern African Foundation for Contemporary Art - SAFFCA, Johannesburg, South Africa; Saint-Émilion, France
State Department of the United States, Art in Embassies, Harare, Zimbabwe

FORMAÇÃO
(EDUCATION)

2006-2008
Diplomado em Belas Artes (Diploma in Fine Art), Harare Polytechnic College, Harare, Zimbabwe

PUBLICAÇÕES MONOGRÁFICAS
(MONOGRAPH PUBLICATIONS)

JERGER, Holly, MONTAZAMI, Morad, MABASA, Ignatius T., *Moffat Takadiwa*, Pleased to meet you, n°13, Semiose éditions, Paris, 2022

CATÁLOGOS DE EXPOSIÇÃO E OUTRAS PUBLICAÇÕES
(EXHIBITION CATALOGS AND OTHER PUBLICATIONS)

MUMOK, Avant-Garde and Liberation, Contemporary art and decolonial modernism, Mumok, Vienna, 2024
BOURG, Dominique, SLAGMULDER, Jean, Demain est Annulé... de l'art et des regards sur la sobriété, Fondation Groupe EDF, Edition Lamuette, Lormont, 2024
COQUELLE, Aline, African Adventures: The Greatest Safari on Earth, Assouline Publishing, New York, 2023
TOTARO Mimmo, RAPINESE Alessandro, DI GIOVANNI Clarita, Denudare Feminas Vestis, XXXII MINIARTEXTIL, Arte&Arte Editions, Como, 2023
MARELLA, Primo Giovanni, La Sfinge Nera dal Marocco al Madagascar, Primo Marella Gallery, Milan, 2023
BONSU, Osei, African Art Now, Ilex Press & Tate, London, 2022
Fonds d'Art Contemporain - Paris Collection, Paris, 2022
MAERTENS, Marie, Power Flower, Editions La Station Nice, Nice, 2022
Sous la direction de NJAMI, Simon, ATHENOR, Christine, Imagine !, HS_Projets, Clermont-Ferrand, 2022
Sculpture en fête !, Fondation Villa Datris, Villa Datris, L'Isle-sur- la-Sorgue, 2021, Villa Datris éditions, L'Isle-sur-la-Sorgue, 2021
MICHEL Grigori, GOATER Delphine, BERTOTTI Moana, Traversées Africaines, Pour l'art pour l'Afrique, Paris, 2021
KAPEL-MARCOVICI, Danièle, DE MAULMIN Valérie, Re-cyclage/Sur- cyclage, Fondation Villa Datris éditions, l'Isle-sur-la-Sorgue, 2020
BACHIR DIAGNE Souleymane, BERRADA Meriem, DIEUDJI Janine Gaëlle, ARRAKI Zineb Andress, Material Insanity, MACAAL editions, Marrakech, 2019
HECKER, Judith, Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art, MoMA editions, New York, 2011